HERRN LOUIS EHLERT

zugeeignet.

Serenade

für

Blasinstrumente

(2 Hoboën, 2 Clarinetten, 2 Fagotte, Contrafagott ad libitum, 3 Hörner)

VIOLONCELL und CONTRABASS

(D moll)

von

ANTON DVOŘÁK.

Op. 44.

PARTITUR.

Preis Mk. 9. n.

(Die Instrumentalstimmen kosten Mk. 15.)

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N. Simrock.

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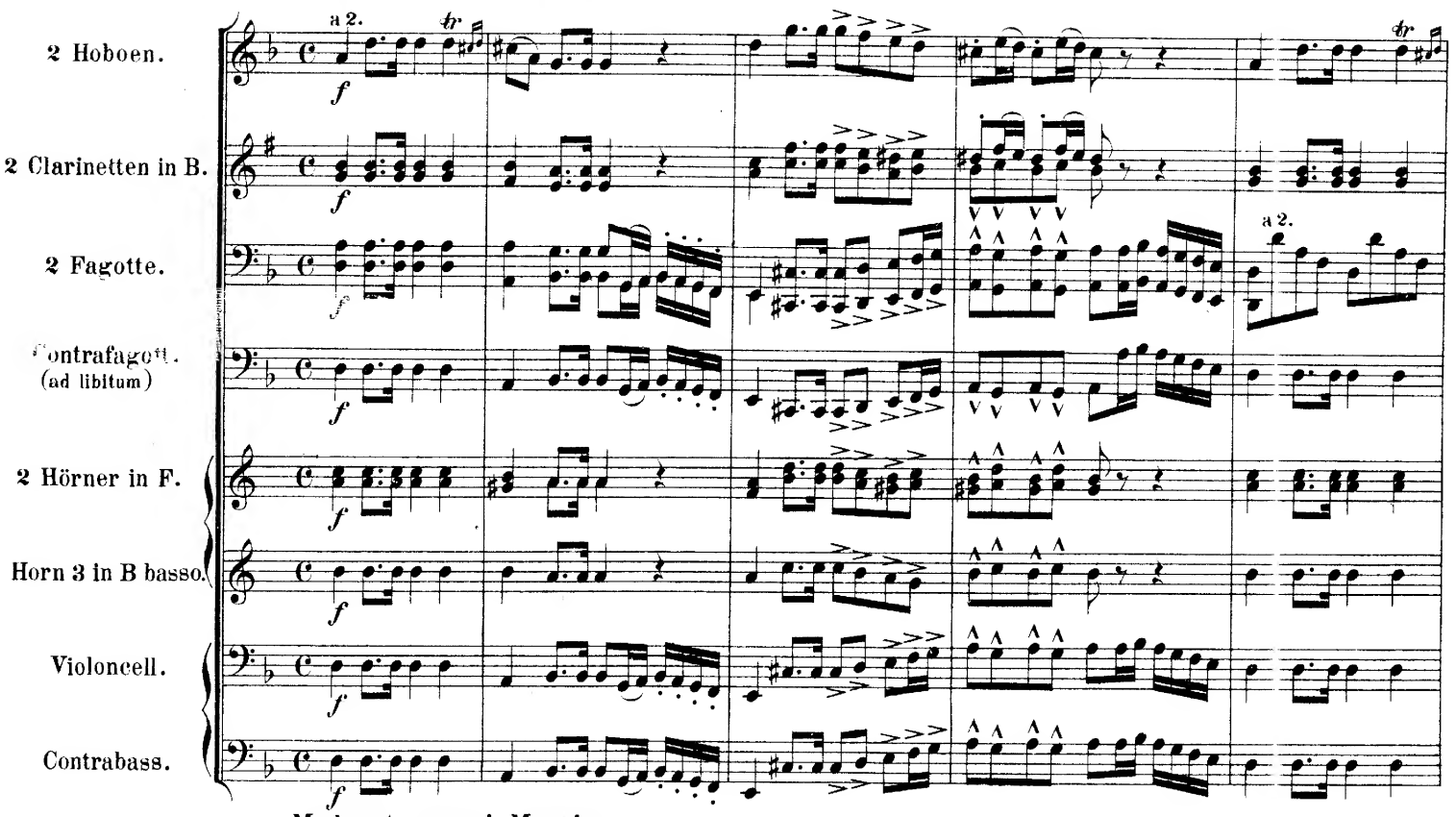
N. Simrock.

SERENADE.

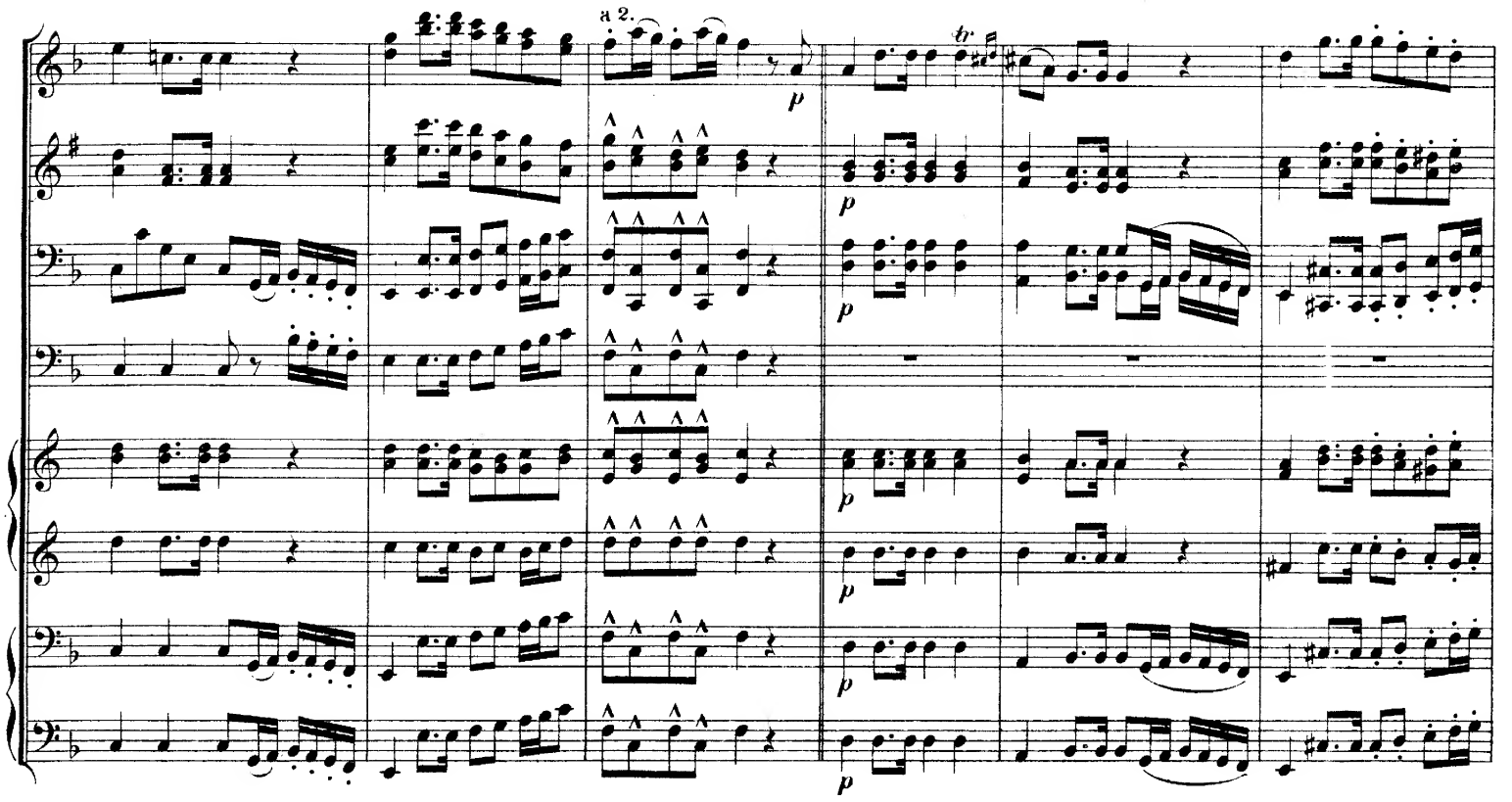
I.

Moderato quasi Marcia.

Anton Dvořák, Op. 44.

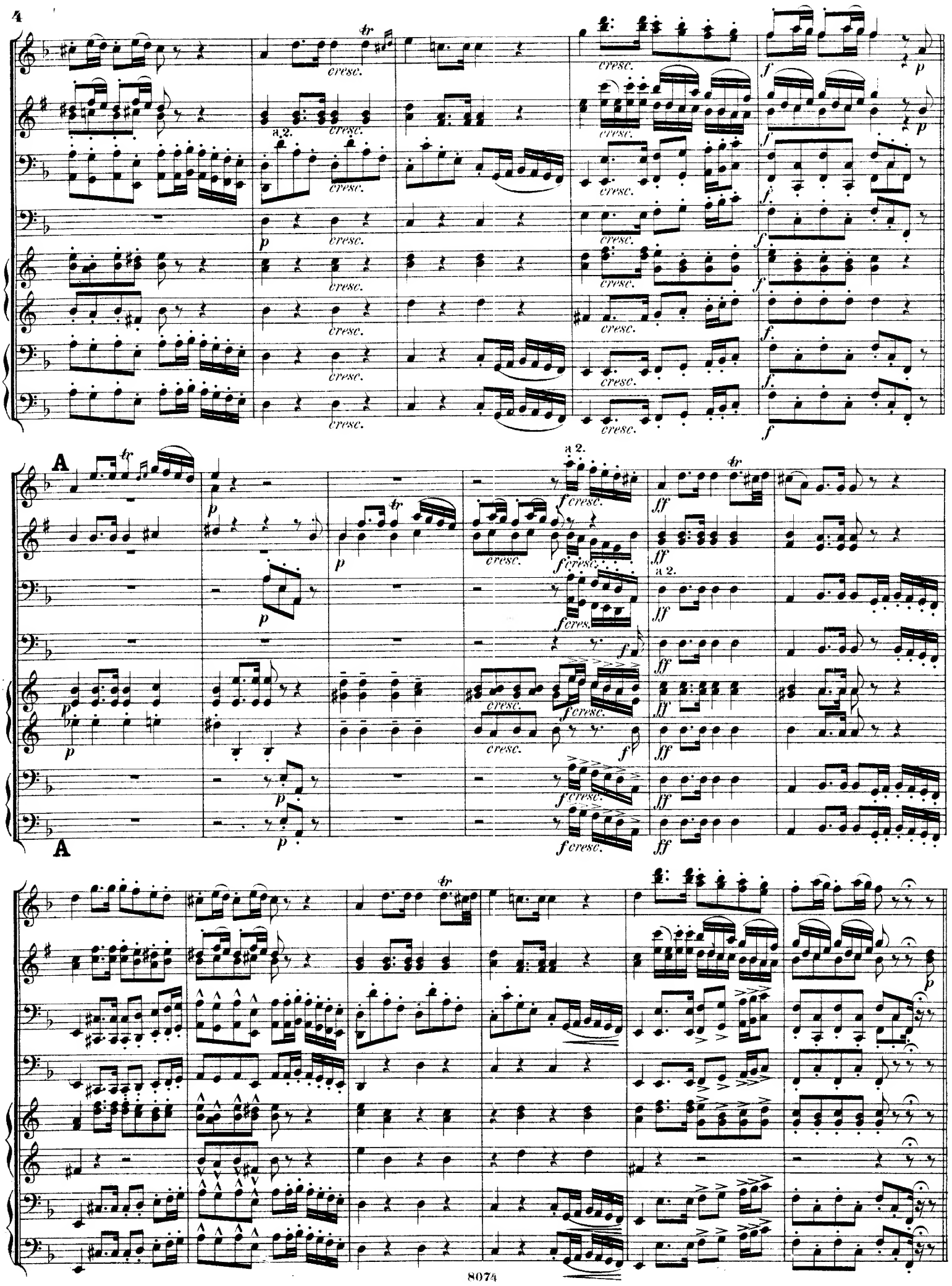


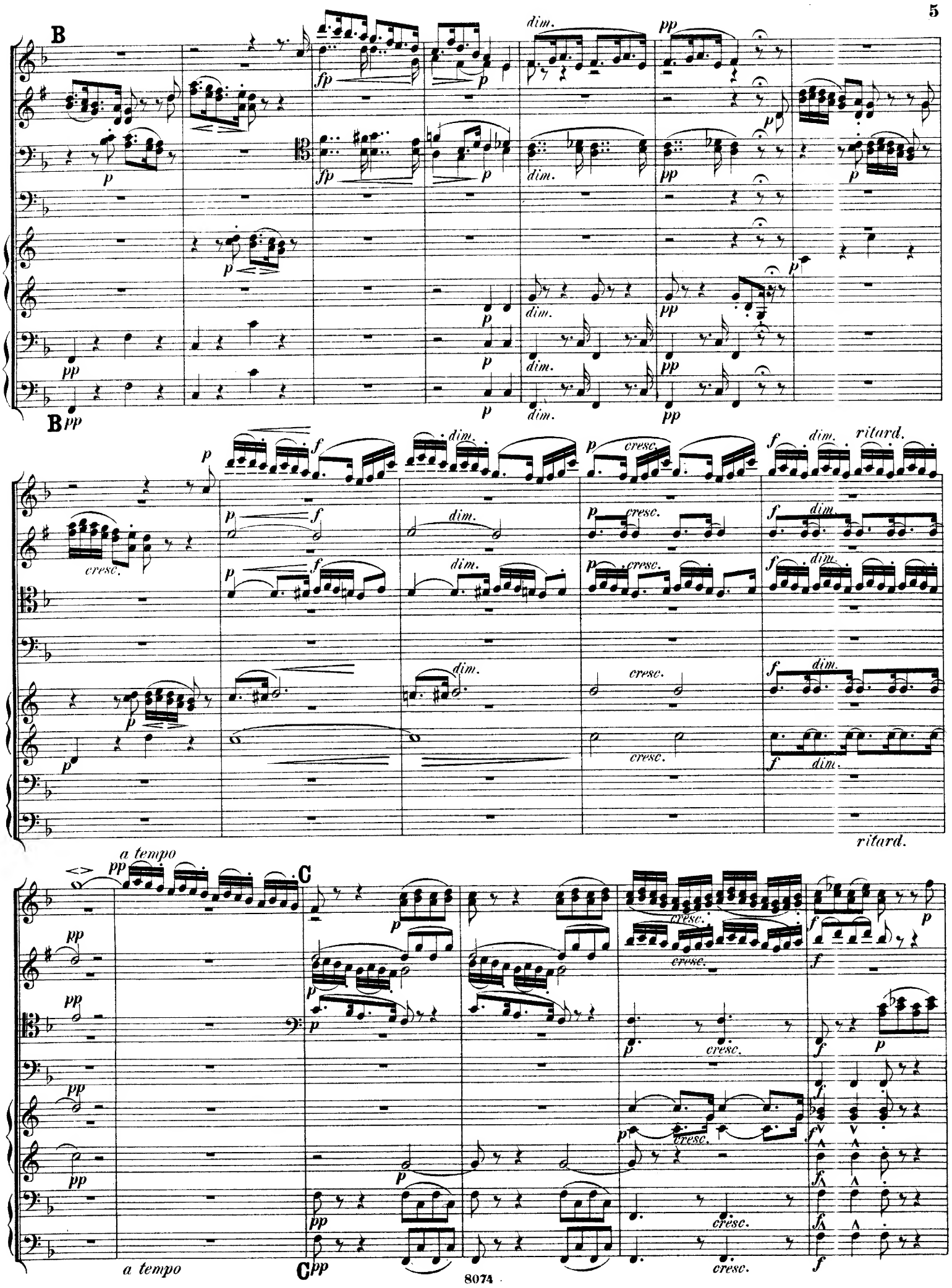
Moderato quasi Marcia.

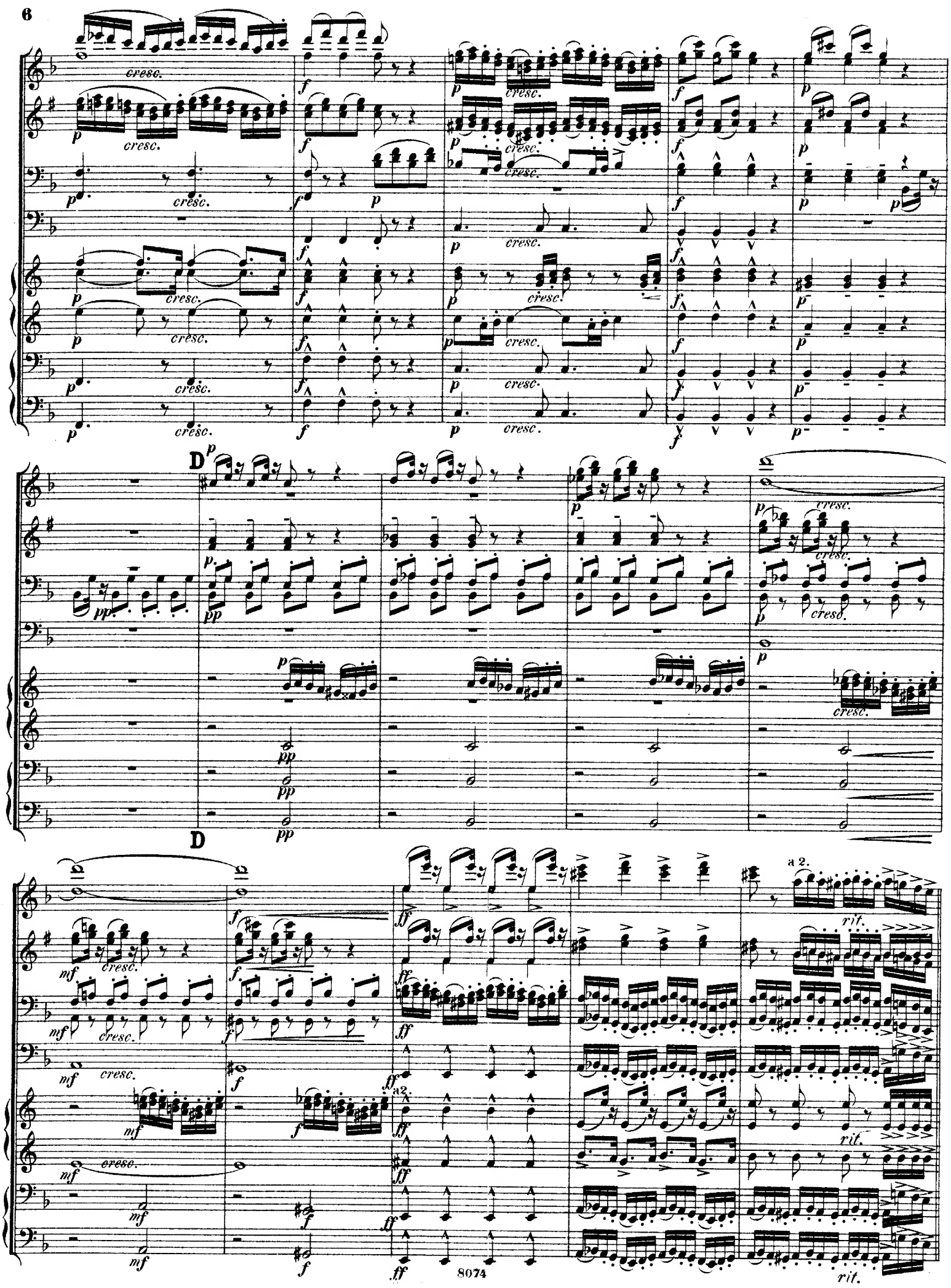


8074

Stich und Druck der Röder'schen Officin in Leipzig.


A
a 2.
cresc.
f
p
ff
tr

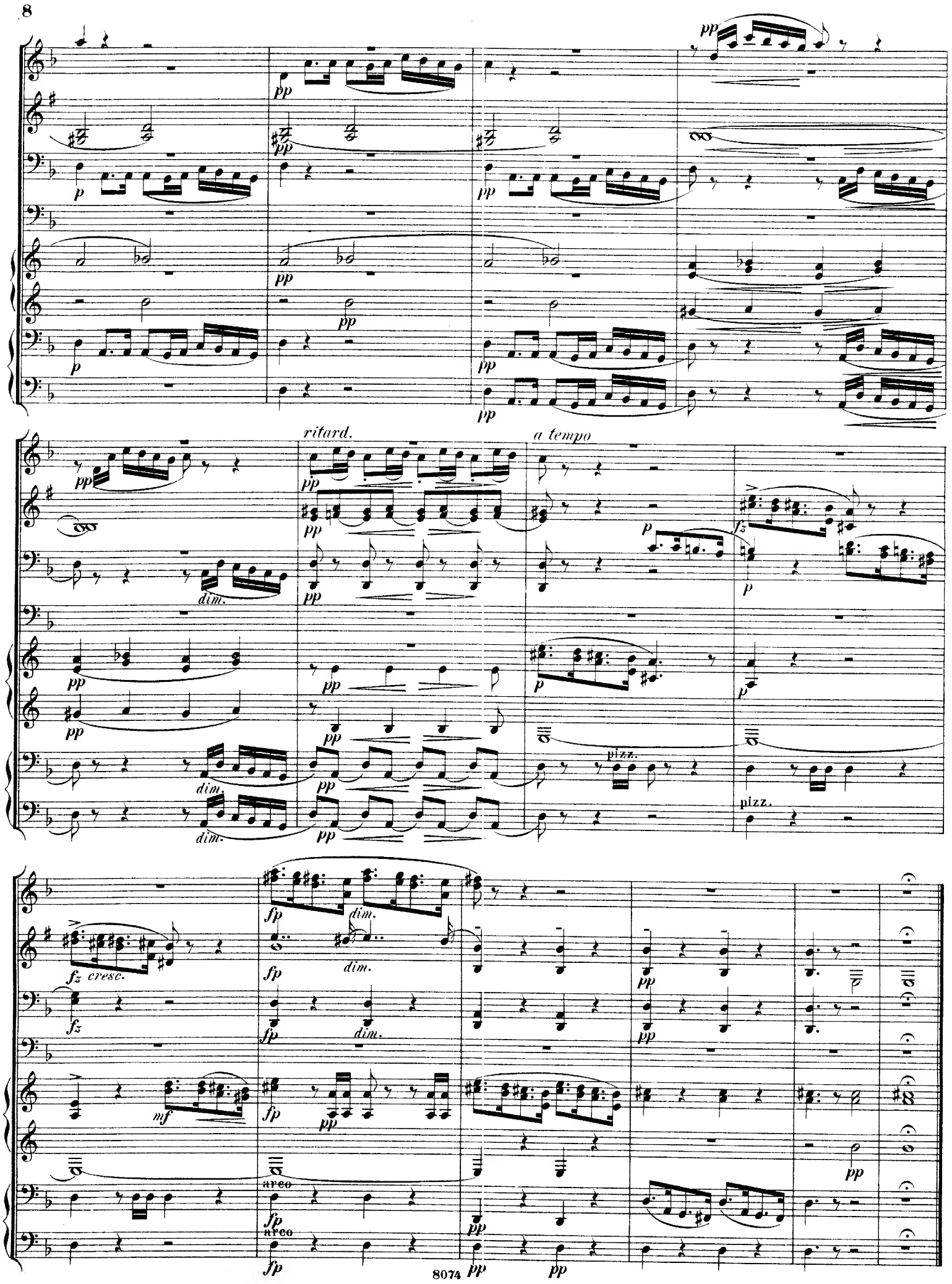

B
fp
p
dim.
pp
cresc.
f
ritard.
a tempo
C


cresc.
D
a 2.
rit.

E *a tempo*
a 2.

E *a tempo*

F

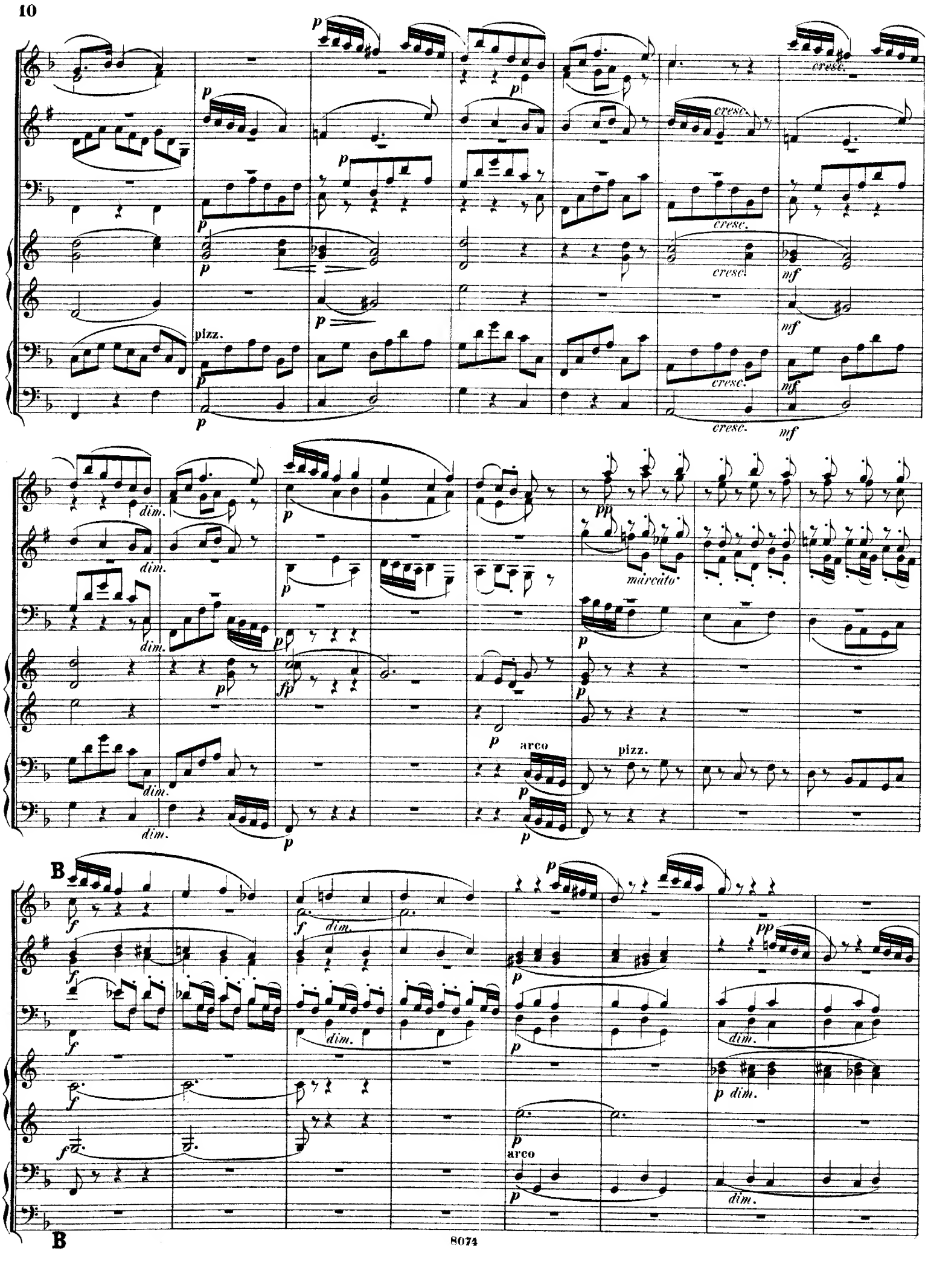

ritard.
a tempo
dim.
pizz.
arco

II. Menuetto.

Tempo di Menuetto.

2 Hoboen.
2 Clarinetten in B.
2 Fagotte.
2 Hörner in F.
Horn 3 in B basso.
Violoncell.
Contrabass.

a 2.
mf
p
cresc.
pizz.
arco
pp
poco ritard.
a tempo
A
dim.
3


p
cresc.
mf
pizz.
dim.
pp
marcato
fp
arco
B
f
8074

cresc.

cresc.

C

a 2.

C

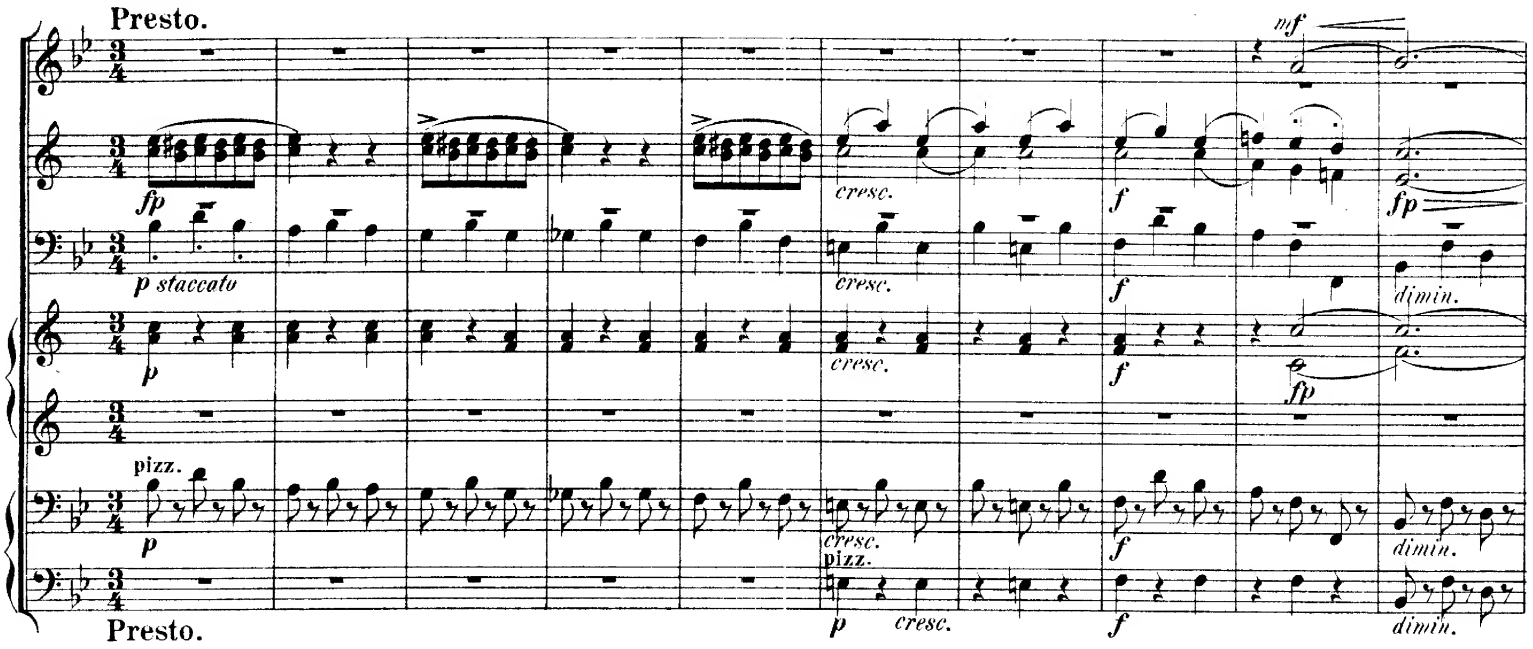
cresc.

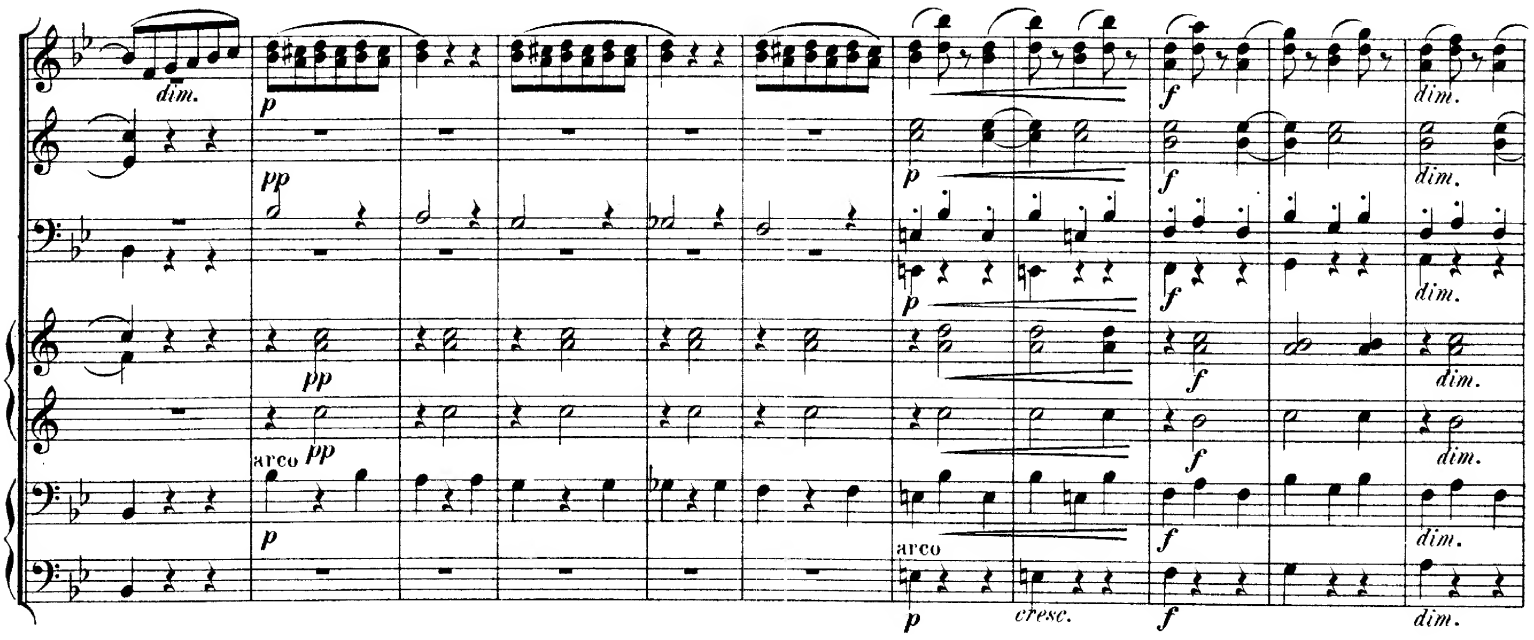
dim.

attacca Trio

TRIO.

Presto.


mf
fp
p staccato
cresc.
f
dimin.
p
pizz.
Presto.


dim.
pp
arco
cresc.
f
D
pizz.
D

E

pizz. arco

poco cresc. espressivo cresc. dim. pp mf fz p

E

F

fp fp fp

cresc. cresc. cresc.

fz fz

cre - scen - do

f f f f

cresc.

F

ff ff ff ff ff ff

dimin.

G

p p p p p

p pp pp pp pp

pizz. pizz.

cresc. cresc. cresc. cresc.

f f f f

f

dim. dim. dim.

H

mfp

mfp

a 2.

mfp

a 2.

mfp

nf arco

mf arco

H nf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

f

ff

ff

ff

ff

ff

ff

I

f

f

f

f

f

dim.

dim.

p

p

p

p

pp

pp

I f p pp

pp

pp

pp

pp

pp

pp

pp

pp dim.

ppp

pp

pp

pp

pp

pp

pp

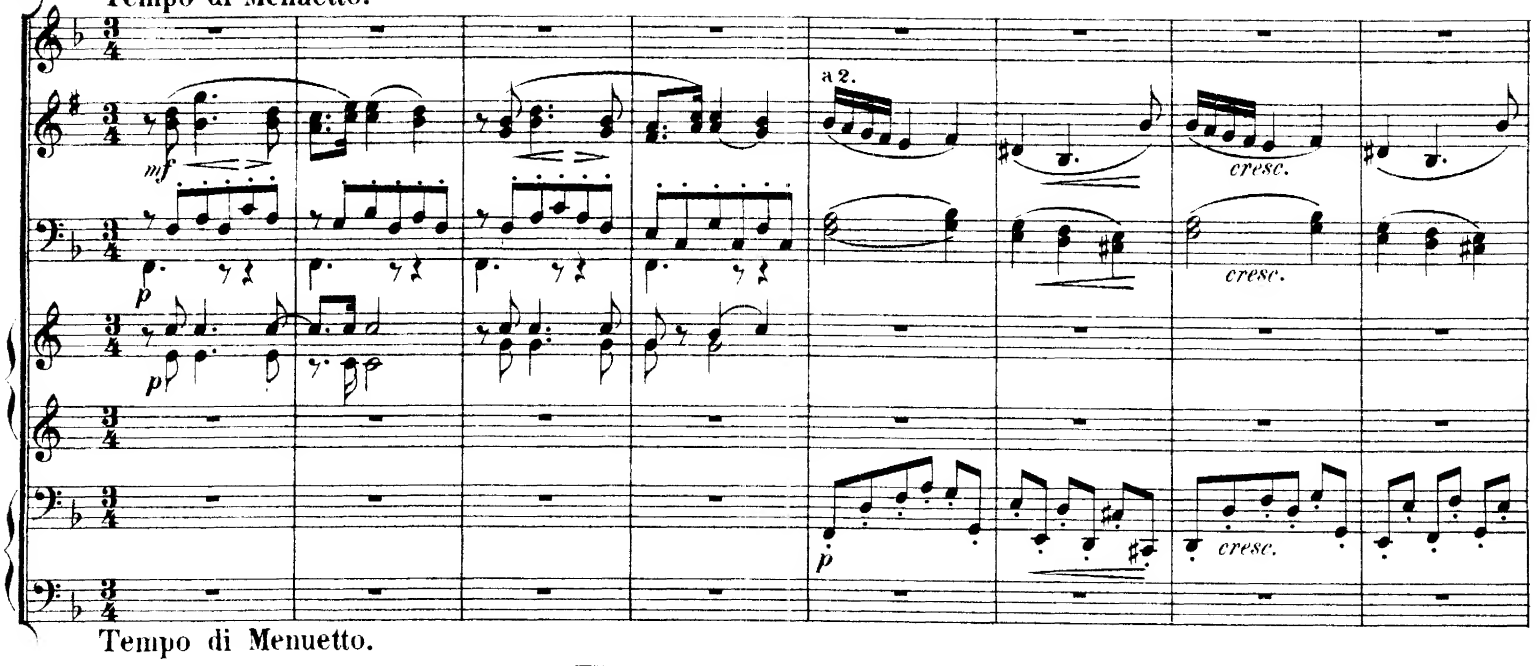
pp

pizz.

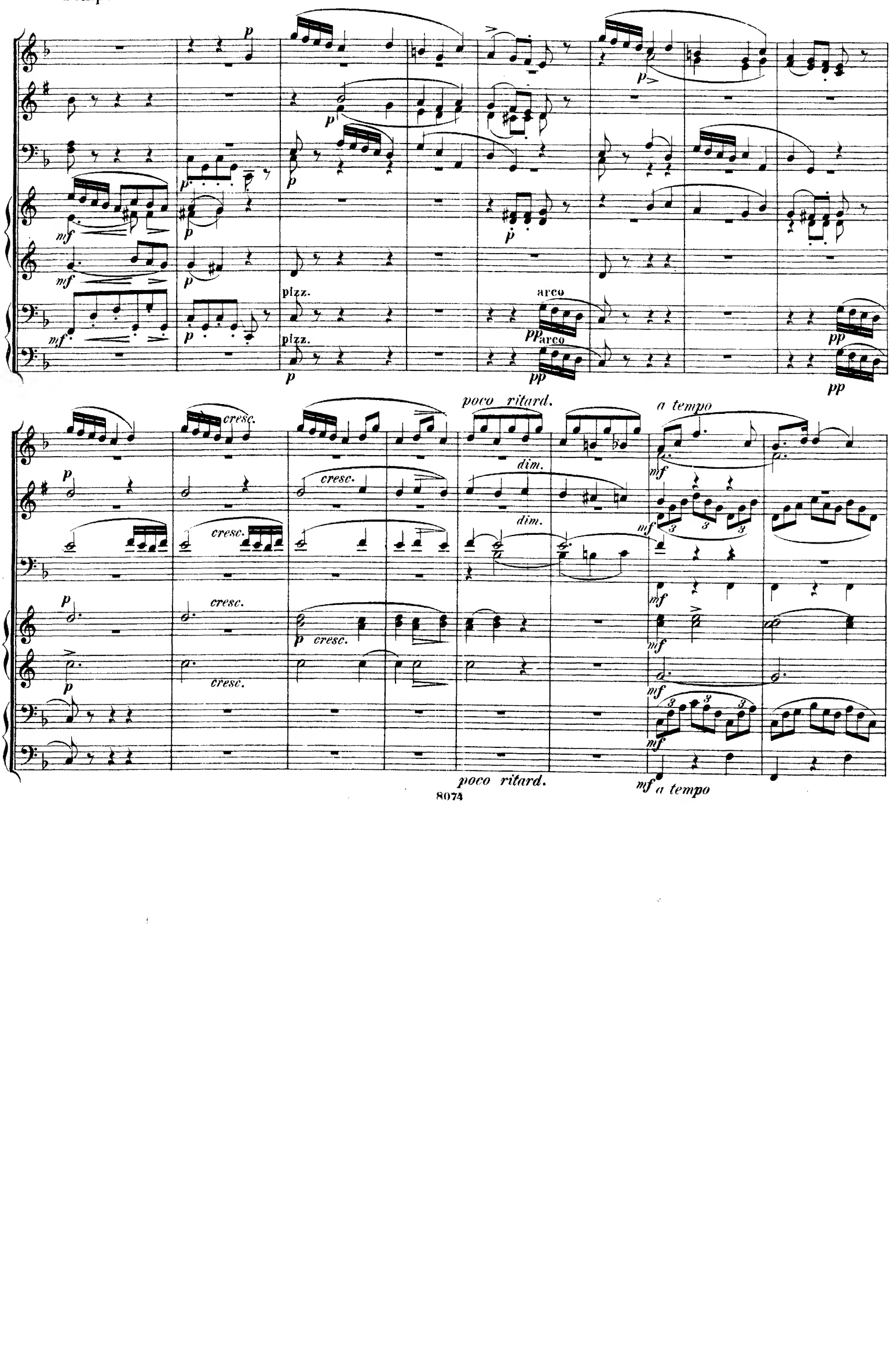
pizz.

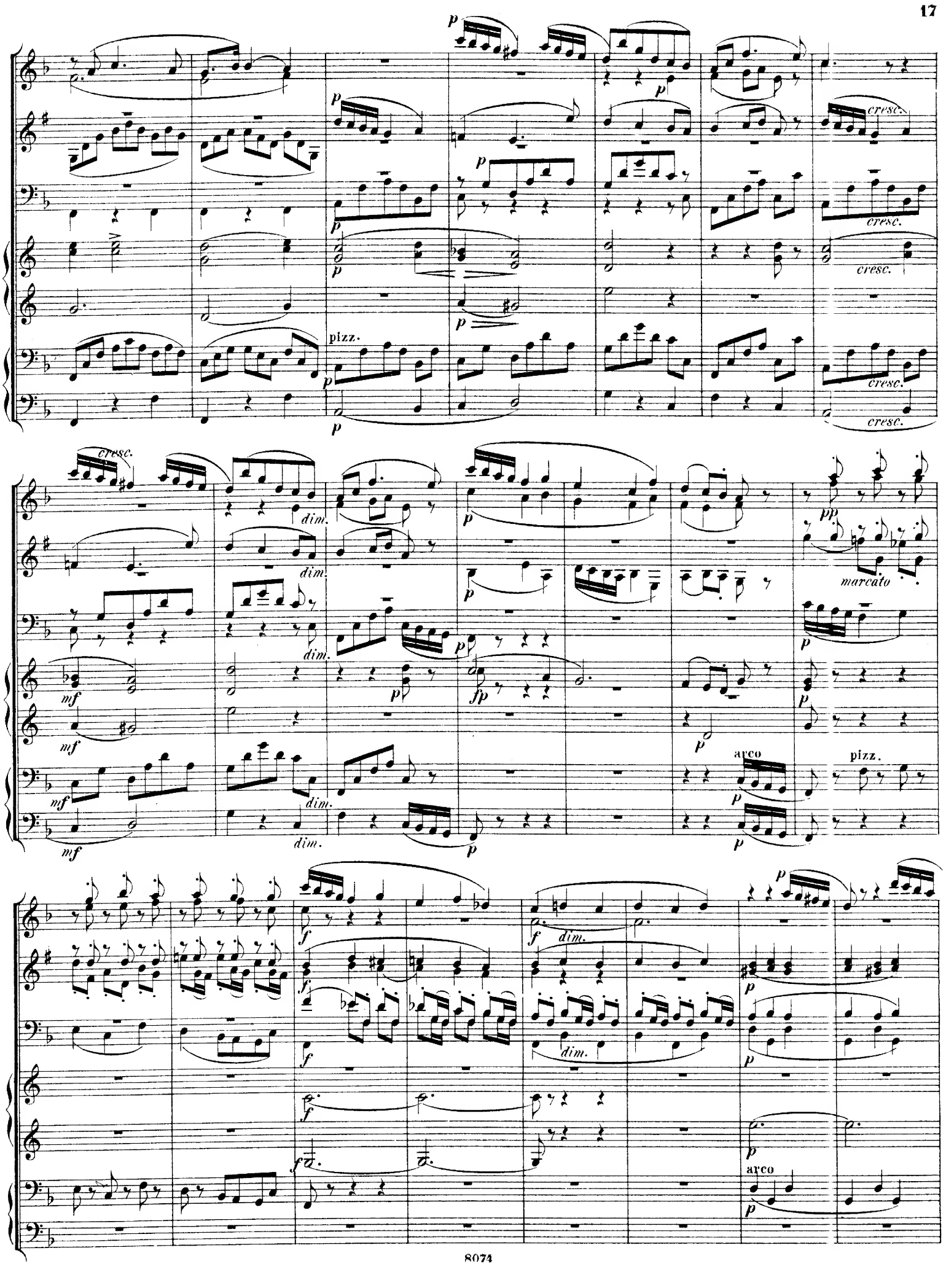
attacca

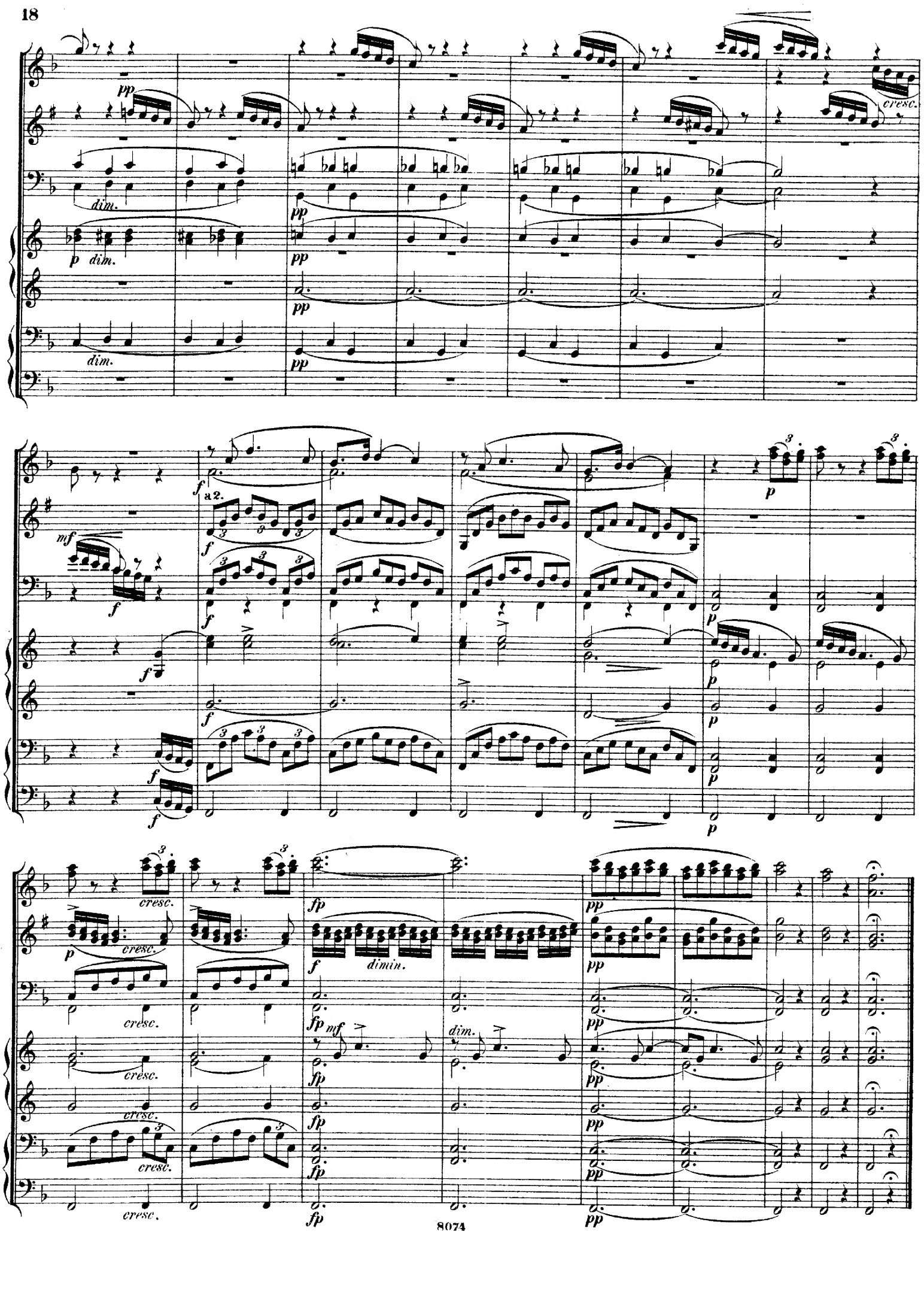
Tempo di Menuetto.



Tempo di Menuetto.




p
cresc.
pizz.
dim.
mf
fp
marcato
pp
arco
f


pp
cresc.
dim.
p dim.
pp
pp
dim.
pp
f
a 2.
mf
f
f
f
f
f
f
p
p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fp
f
dimin.
fp
mf
dim.
fp
fp
fp
pp
pp
pp
pp
pp

III.

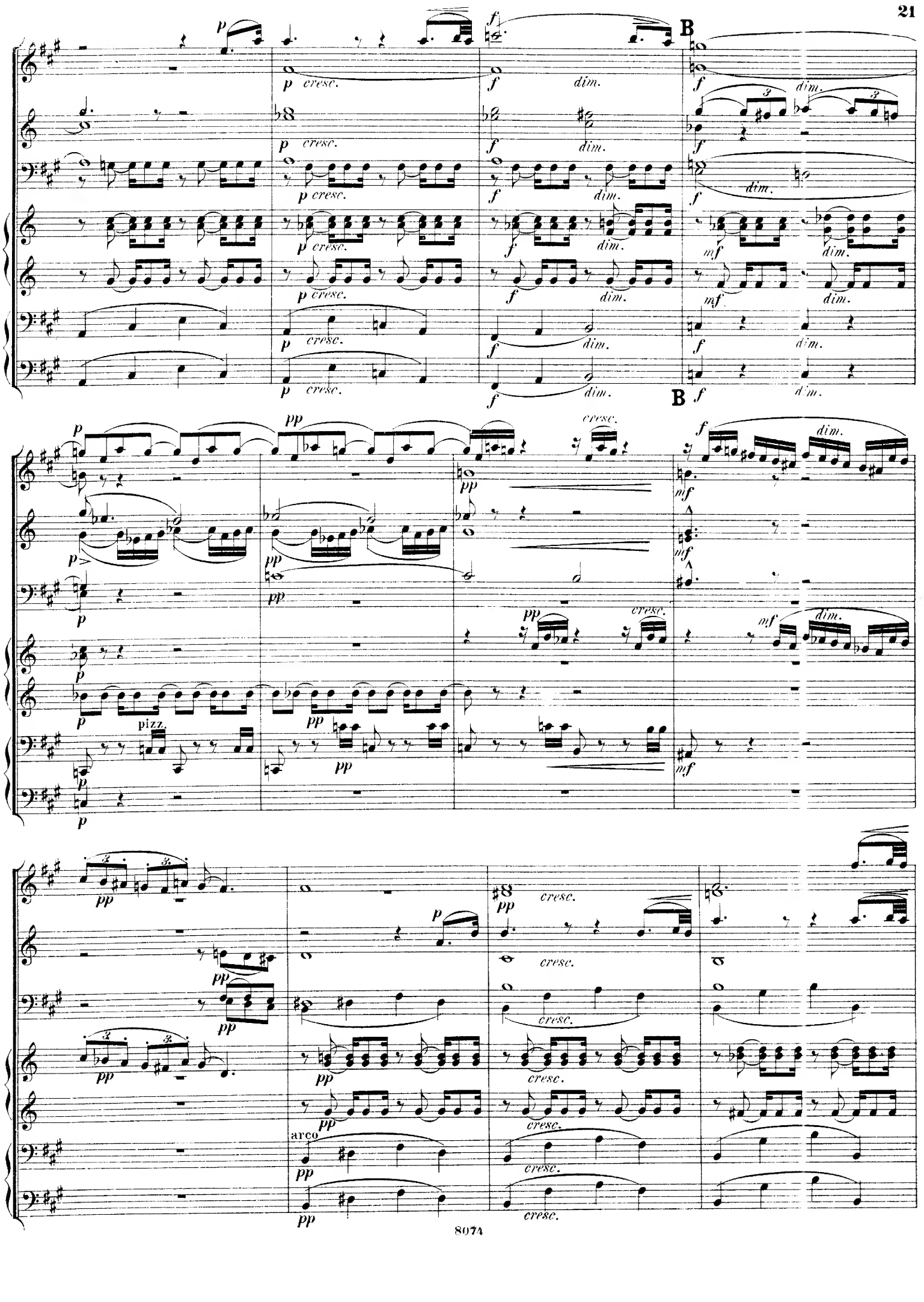
Andante con moto.

2 Hoboen.
2 Clarinetten in A.
2 Fagotte.
2 Hörner in E.
Horn 3 in D.
Violoncell.
Contrabass.

p *pp* *sempre legato* *cresc.* *f* *dim.* *fp*

A

A


B
B
pizz.
arco
cresc.
dim.

C

C

D

cresc.

sempre f

mf

fz

fp

p

dim.

plzz.

sempre più p

sempre più p

sempre più p

sempre più p

p dim.

pp

cresc.

E

dim.

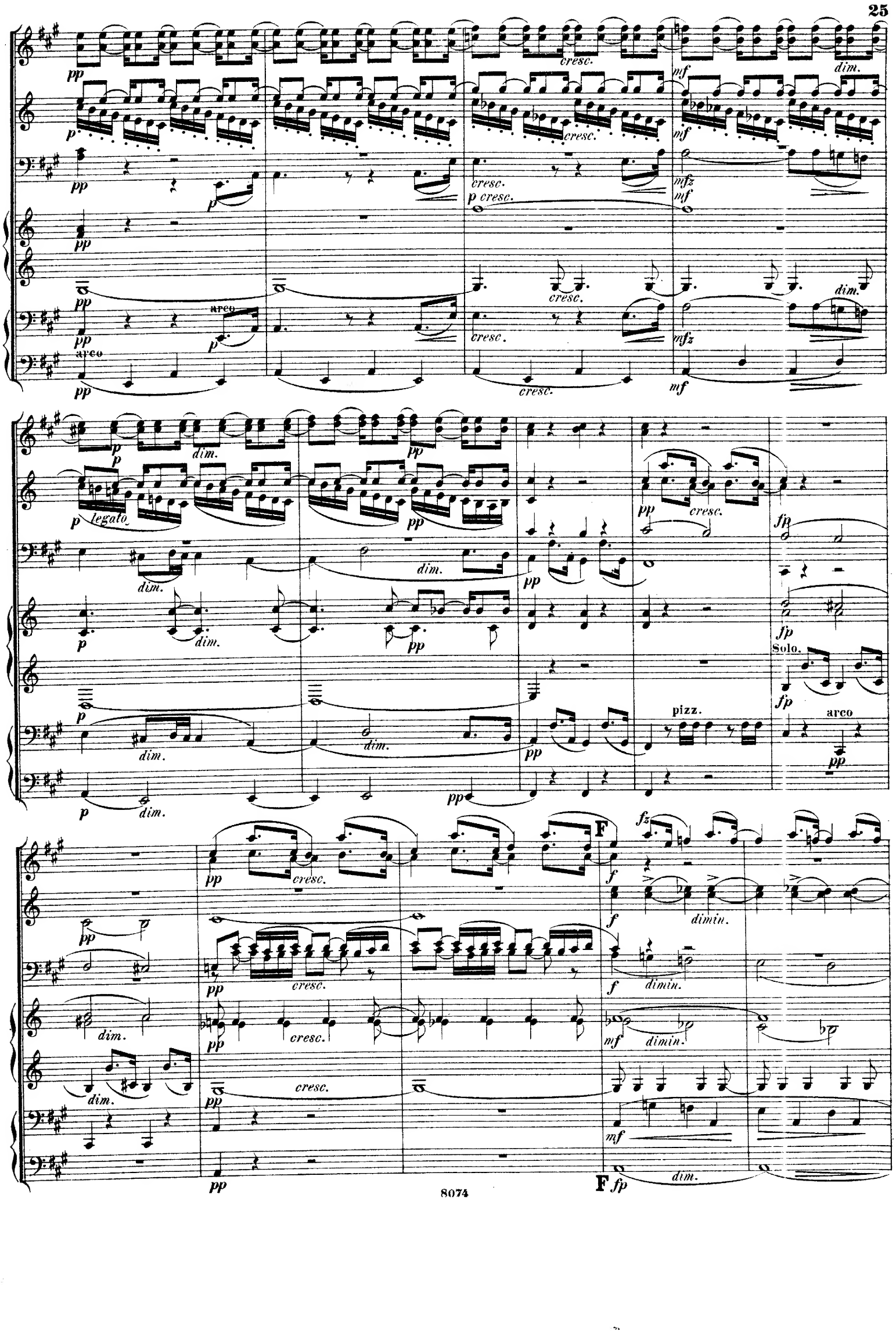
p

pizz. pp

pp molto tranquillo

fz

dimin.


pp
cresc.
mf
dim.
p
mfz
arco
legato
Solo.
pizz.
F
fz
dimin.
fp

pizz.

stringendo

cresc.

dimin.

ritard.

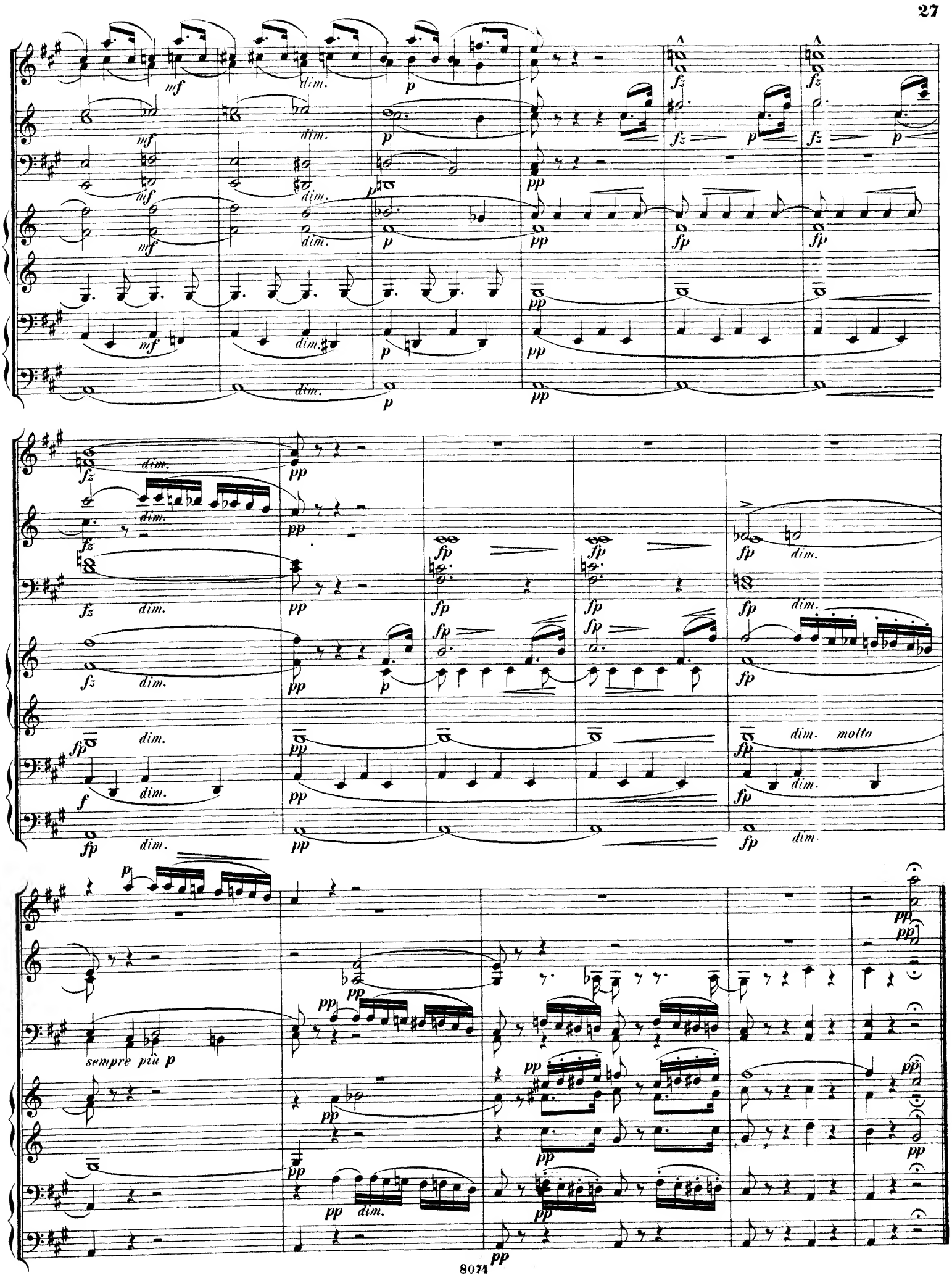
in tempo

dolce

arco

dim.

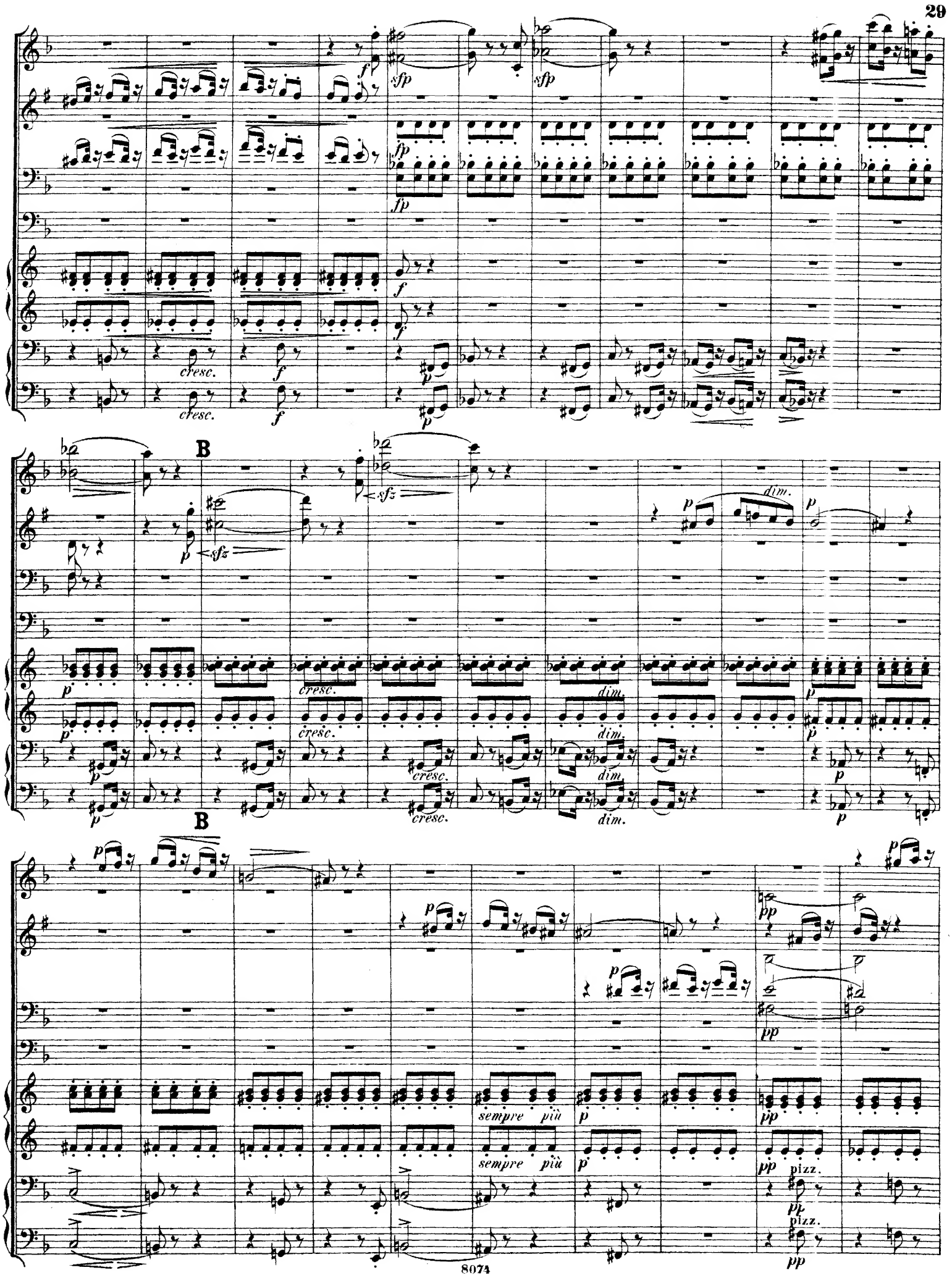
G


mf
dim.
p
fz
fp
pp
f
sempre più p
molto

IV. Finale.

Allegro molto.

2 Hoboen.
2 Clarinetten in B.
2 Fagotte.
Contrafagott.
2 Hörner in F.
Horn 3 in D.
Violoncell.
Contrabass.


B
B
cresc.
dim.
sempre più
pizz.

sempre più p

pp

sempre più p

sempre più p

pp

sempre più p

p arco

pp arco

pp

pp

pp

pp

pp

C

p marcato

p

p

p

mf cresc.

cresc.

p cresc.

cresc.

mf

C

a 2.

D

D

32

p mf poco a poco cresc.

mf

mf

mf poco a poco cresc.

mf

mf poco a poco cresc.

ff

ff

ff

ff

ff

ff

E a 2.

f dim.

a 2.

f dim.

p

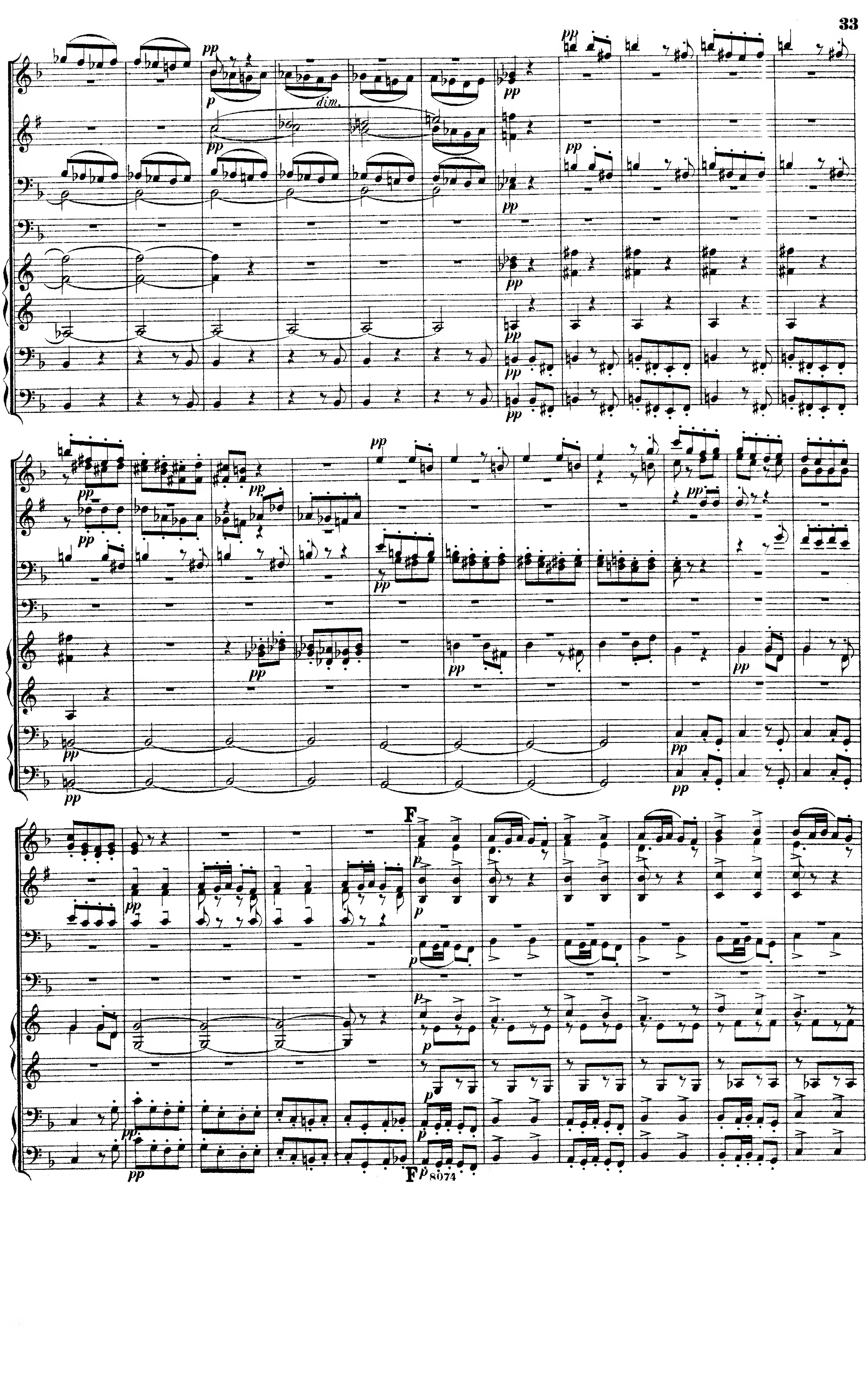
p dim.

sempre più p

pp

E

8074


pp
p
dim.
F
8074

cre - - - - - scen - - - - - do

cresc. mp cresc. a 2. f a 2.

cre - - - - - scen - - - - - do

fp p dim. mutano in A. pp Meno mosso.

fp p dim. pp

pp In A. pp

cresc. dim. ritard. G in tempo molto tranquillo. pp 2. Solo.

ritard. pp in tempo molto tranquillo

legg. G

cresc. f ff pp

H

p *pp* *cresc.*

H

ritard.

I Moderato, quasi Tempo di Marcia.

fp *p*

I Moderato, quasi Tempo di Marcia.

cresc. fz dim. pp

pizz.

rit. in tempo

arco

sempre pp

molto ritard.

38 **K** Allegro molto.

pp molto tranquillo

p poco a

K Allegro molto.

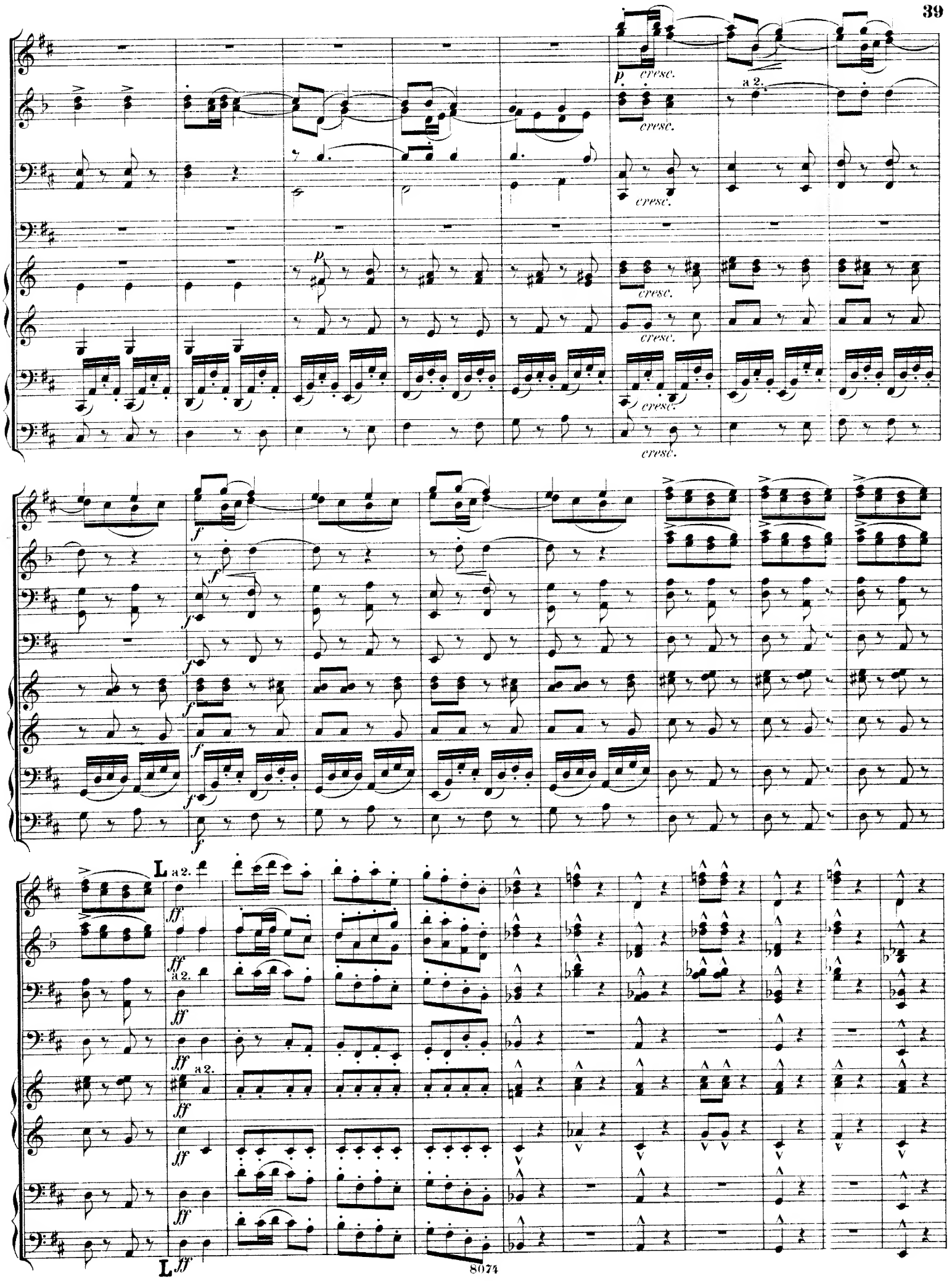
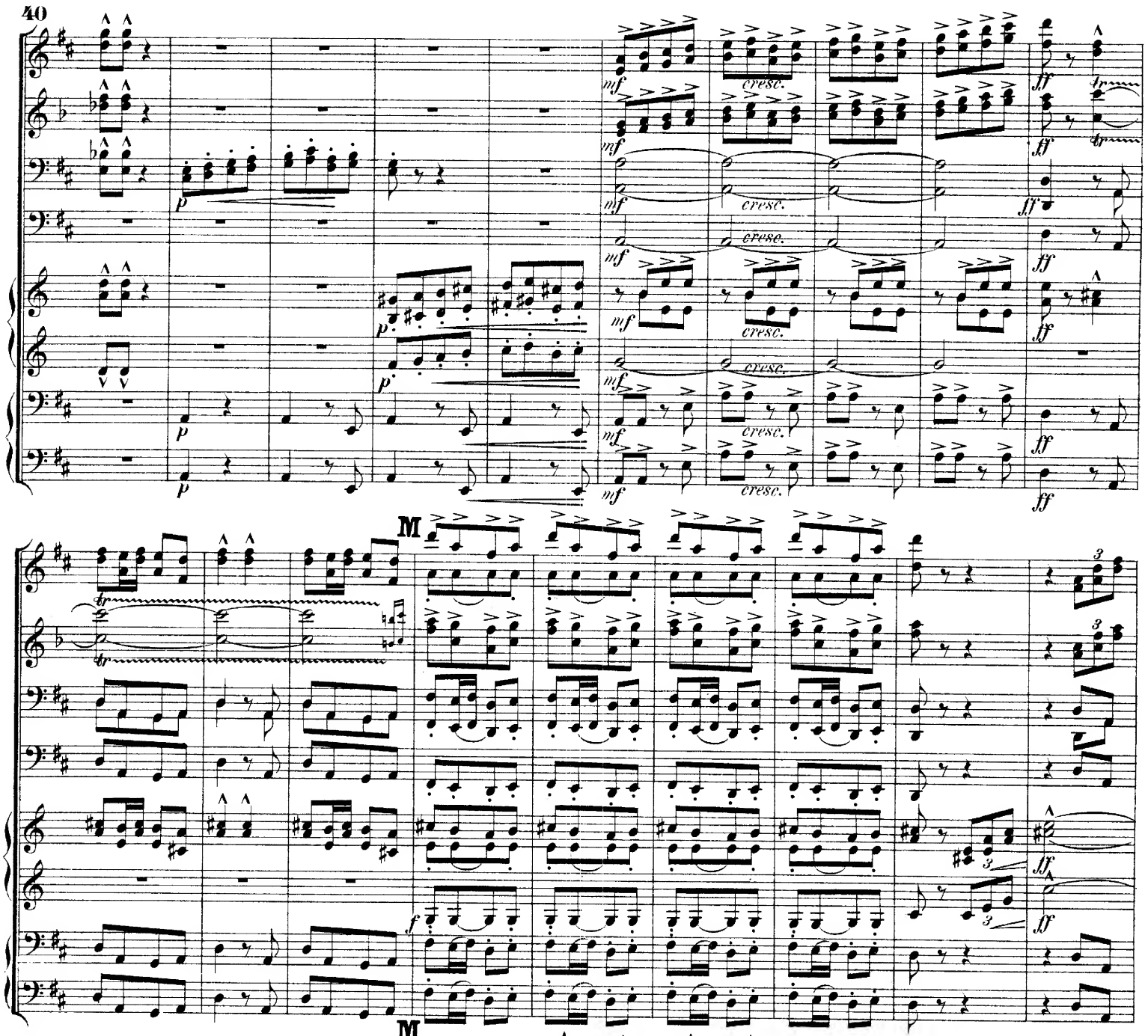
poco cre - scen - do

a 2.

f

dim.

p


p
cresc.
a 2.
f
ff
L

40